

Unit of Study: Multi-Genre, Intermediate
Content Overview
Sally Russell

The unit will last 12 weeks

Introduction: A multi-genre writing study is built around a theme or topic chosen and researched by the students. The project represents a collage of writing in multiple genres with an overarching theme.

Mentor Texts List:

The Multigenre Research Paper: Voice, Passion, and Discovery in Grades 4 -6,
by Camille Allen

Dig It Magazine, *Deadly Volcanoes*

Dig It Magazine, *Petra*

Dig It Magazine, *Who Was King Tut?*

Week by Week Overview:

Week 1: Introduction to Multi-Genre study

Week 2: Folder organization, note taking, Mentor Text magazine articles

Week 3: Research/internet search strategies for magazine article

Week 4: Outlining, leads, conclusions for magazine article

Week 5: Revision process, magazine article

Week 6: Magazine article, final draft due

Week 7: Mentor Text: op-ed, persuasive letters

Week 8: Persuasive/op-ed, final draft due

Week 9: Mentor Text: Poetry

Week 10: Write, revise poetry/personal choice pieces

Week 11: Poetry/personal choice piece due

Week 12: Final project due (all genres)

Unit of Study: Multi-Genre, Intermediate

(Writing from research in a variety of genres)

Sally Russell

Week	Mini Lessons	Student
Week 1	<ul style="list-style-type: none"> Introduce upcoming research project: What is a multi- genre research project? Model with exemplars on Dian Fossey (pages 1-8) Send home parent letter describing project (page 9) Visit non-fiction and biography section in school library 	<ul style="list-style-type: none"> Start thinking of research topic: event or person
Week 2	<ul style="list-style-type: none"> Folder Organizer Posing relevant questions Taking notes Structural features of a magazine article, graphics, captions, etc. (Time for Kids or National Geographic for Kids) Choose topic for research (page 10) Bibliography guide (pages 11-12) 	<ul style="list-style-type: none"> Choose topic for research Write 12 questions you have about your subject: Choose 5 most important ones Make Folder Organizer (file folder with labeled inside pockets) Begin collecting research materials from libraries, Internet, books, magazines (minimum of 3 sources)
Week 3	<ul style="list-style-type: none"> Review structural features of a magazine article Pick 3 articles as Mentor Text: person, place, event (Person exemplar attached, pages 13-14) Audience Internet safety Internet Search Engines Brick and mortar words Bibliography - easybib.com (handout, pages 11-12)) 	<ul style="list-style-type: none"> Read magazine articles as mentor texts (see sample article: Who Was King Tut, pages 13-14) Read nonfiction books, articles from magazines and the Internet Print Internet articles and use highlighter Take notes Choose magazine article as mentor text for your own magazine article Begin Bibliography Begin glossary
Week 4	<ul style="list-style-type: none"> Outlining: sequential and chronological order Leads (handout, page 15-16) Conclusions (handout, page 17) 	<ul style="list-style-type: none"> Write an outline for the magazine article that you will write from your research (student example, page 18) Write first draft of magazine article
Week 5	<p>First draft of magazine article due</p> <ul style="list-style-type: none"> Review Magazine Article Rubric(p.19) 	<p>First draft of magazine article due</p> <ul style="list-style-type: none"> Write second draft of magazine article Revise/edit final draft of magazine article

	Revision process: <ul style="list-style-type: none"> • show, don't tell • add details • strong verbs • no clichés • remove fillers • avoid repeating words • shorten sentences (check for sentence variety) • add dialogue 	<ul style="list-style-type: none"> • Complete Mult-Genre Magazine Article Rubric (page 19) • Complete glossary of terms (page 20)
Week 6	Final draft magazine article/glossary due <ul style="list-style-type: none"> • Mentor Texts: persuasive letters (pages 22-23) • Formal letter format • Audience 	Final draft of magazine /glossary article due (See student example, page 21) <ul style="list-style-type: none"> • Write first draft of persuasive letter • Revise and edit persuasive letter
Week 7	Final draft of persuasive letter due Share Mentor Text poems: <ul style="list-style-type: none"> • I Am poem (pages 24-25) • Acrostic poem (page 26) • Ode (page 27) 	Final draft of persuasive letter due <ul style="list-style-type: none"> • Start poetry (2 poems minimum) • Start personal choice pieces (1 piece minimum)
Week 8	<ul style="list-style-type: none"> • Conference with students 	<ul style="list-style-type: none"> • Write, revise, and edit poetry and personal choice pieces
Week 9	<ul style="list-style-type: none"> • Conference with students 	<ul style="list-style-type: none"> • Revise and edit all writing. Finish all final drafts
March 25	<ul style="list-style-type: none"> • Overall Multi-genre Research Project rubric (pages 28-29) 	<ul style="list-style-type: none"> • Student check off list (page 30) • Final draft of Multi-genre Research Project due

Please bring your research folder to class every day.

Keep all drafts, note cards, and printed copies of articles from the Internet.

MULTI-GENRE RESEARCH PROJECT CHECK-OFF LIST

Folder for research notes

Outline for magazine article

Magazine article – first draft

Magazine article – final draft

Glossary

Persuasive letter or op-ed piece

Complete final project

The following is the order of your report:

Title page

Dedication page (optional)

Table of Contents (list all pieces)

Magazine article

Persuasive letter or op-ed piece

Two poems

Extra project(s) (Power Points must have printed copy)

Glossary

Bibliography

Rough Drafts

Use Times New Roman or Arial font.

Diary entry

Dear Diary,

I have just arrived in Rwanda, Africa. My little tin cabin is nestled in between two mountains, Karisimbi and Visoke. I combined the two names and came up with the Karisoke Research Center.

It's beautiful here. I have been to observe the gorillas twice. They are very interesting creatures. There is one in particular that I like, I named him Digit because two of his fingers are attached together. Digit stares at me and wonders what I am doing here.

The photographer (Ian Gountoolies) should arrive in three days. It's very hard to understand the African languages, but I'm learning.

I hope that in the next 3 or 4 months I will be able to get closer to the gorillas than I have been in the past two days.

I am planning to study many groups of gorillas and then I will be able to identify different families and how they interact.

Dian

Letter

Dear Dr. Leakey,

As you know I have just moved to Rwanda, Africa. But you don't know that I have established the Karisoke Research Center. That's right, it's in the Parc National Des Volcanoes.

I think that the gorillas of the Great Rift Valley are beginning to like me! I have finally, after three years, made contact with a gorilla. I was lying next to him (Peanuts), and I softly put my hand on a bed of leaves, and he gently touched it.

I am so happy that you chose me to be your researcher, I feel very excited about what has happened, and what will soon occur.

Please try to write me back. I want to know what you think about all of my exciting events!

Sincerely,

(Dr.) Dian Fossey

Dear Dian,

I urge you to be careful out in the Great Rift Valley. You know after so many years of research on these gorillas, I have learned that they can be very dangerous, especially the male silverback!

Dian, did the photographer arrive yet? I believe his name is Ian Gountooliesia. You know I think you two will really hit it off, you're very similar.

Well I don't have much to say, but I can say, goodbye, and I hope you write again soon!

Sincerely,

(Dr.) Louis Leakey

Interview

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Interview with Dian Fossey

20/20 with Barbara Walters

INTERVIEWER: Good evening, and welcome to 20/20. I'm Barbara Walters. Tonight we have a very special show for you with Dian Fossey, a famous gorilla researcher living and working in Rwanda, Africa.

DIAN FOSSEY: Well, good evening, America, I'm very happy I could make it tonight.

INTERVIEWER: Oh, my goodness, how do you do it? Risking your life out in the jungles.

DIAN FOSSEY: I don't know how I did it. I just know that from my childhood I always wanted to do research on gorillas. I didn't have a lot of help and I was scared at times.

INTERVIEWER: Well, who inspired you to study the gorillas, there must have been someone who encouraged you?

DIAN FOSSEY: I was really inspired by the writings of George B. Schaller. But when I first made a trip to Rwanda, Africa, which was in 1963, I met Louis Leakey, who encouraged me to undertake a long-term field study of gorillas.

INTERVIEWER: That's very interesting. You must have been really stunned, after a gorilla first touched you, am I right?

DIAN FOSSEY: Oh, gosh, that's a really tough question. I felt wonderful, I mean I just couldn't believe it. This is something I had been working towards for three years.

INTERVIEWER: What impact does your research have on the human race?

DIAN FOSSEY: Well I guess I really did this to protect the gorillas from poachers. And also to show humans that gorillas are very much like us, and they have a lot of the same habits that we do. These animals were becoming extinct, I mean, imagine if we (humans) became extinct.

INTERVIEWER: That's amazing. You are truly a very good person, wanting to risk your life in the jungles of Rwanda, Africa, to save gorillas.

Dian Fossey gets up slowly and walks off the set.

INTERVIEWER: Hey, where are you going? Was it something I said? Dr. Fossey, would you please come back? Well folks that's our show for tonight, thank you for watching 20/20 with Dian Fossey. We're in touch, so you be in touch.

CINQUAIN POEM ON DIAN FOSSEY

Researcher
Famous, proud
Preserving, volunteering, venturing
Studying in the jungles of Rwanda
Gorillawoman

HAIKU POEM ON DIAN FOSSEY

Famous researcher
Preserving the gorillas
She's Dian Fossey

Cinquain

Haiku

Fiction: narrative

THE INTRUDER

Hello, my name is Digit, or at least that is what the strange intruder who has been watching us calls me. She comes every day and examines us. Every time she comes she tries to come closer to us than the last time. One day the strange intruder did not come. All of my friends and I were very worried about her. She is so gentle and kind with us, and I would hate to see her go. Due to her absence I called a gorilla meeting.

One of my friends named Peanuts who lives in another area came to listen to me speak, Peanuts brought some of his friends too. "This intruder has been good to us too," I said to my great relatives. We decided to search the jungles of the Great Rift Valley to find her. We found her in the central part of the jungle using a strange tool to cut down traps. From that day forward, my friends and I realized that she has been trying to protect us all of this time. We will do everything we can to protect the intruder, who has become our friend.

Award

NUMBER ONE PROTECTOR OF THE WILD AWARD

Presented by: Louis Leakey and a few others

Presented to: Dian Fossey

Date: August 19, 1977

Protector of: The Mountain Gorilla

Place: Rwanda, Africa, in the Great Rift Valley

Signature of Dian Fossey

Signature of Louis Leakey

Signature of Digit

Signature of Peanuts

Signature of Simba

Newspaper article

The tragic death of (gorilla researcher) Dian Fossey

by Robert Reimer

Today Dian Fossey was brutally murdered in Rwanda, Africa, in a crestring point, which was the Continental Divide. This tragic death took place in the Great Rift Valley, she was in a log cabin, and the reporters suspect it was a poacher. Dian Fossey was born in 1932, and today, which is December 26, 1985, she died. Which means that she lived for only 53 years, a very short life. In four days Dian's funeral will be held in Karisoke, which is also in Africa, and she will be buried in the gorilla graveyard. And I'm sure that all of the gorillas in Africa will always remember her, and so will we.

ACROSTIC POEM ON DIAN FOSSEY

Drawing a different opinion upon poachers.
In 1932 Dian Fossey was born to Mr. & Mrs. George Fossey.
After Dian Fossey had studied gorillas for 22 years she was
murdered.
Now, I am sure that all of the gorillas in Africa admire her.

From her childhood, Dian wanted to go to Africa.
Over the years Dian wrote several National Geographic
articles.
She was a very brave and daring researcher.
Someday poachers will realize why Dian Fossey protected
gorillas.
Each and every one of us have formed an opinion on her.
Your spirit will always live on, Dian.

Acrostic poem

February 3, 2010

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Dear Parents,

Last week we began our multi-genre research project. In a multi-genre research project, students focus on a research topic, analyze different types of writing that are found in everyday experiences, and create written pieces that cover a range of writing genres, all focused on their research topic. The goal of this assignment is to teach students research and writing skills that can be used to create real-life writing.

The project will include at least five written pieces. The first writing piece is a feature magazine article. The following pieces will include two poems, a persuasive letter or op-ed piece, and at least one student-selected piece.

Please review the schedule for this project with your student, and sign the bottom portion of this letter to return to me tomorrow.

It is very important that all students be at school every day over the next few months, unless they are truly sick. Please do not plan outings or vacations on weekdays before the Spring Break. As you can see by the outline, the lessons that the students receive in class are critical to the project and cannot be done at home. Parents can assist by supporting students with their research at home, at the public library, and on the Internet.

Sincerely,

Sally Russell

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_____ I have read the multi-genre research project schedule and have discussed it with my child.

Signature of parent: _____

Email address: _____

Name of student: _____

Multigenre Research Report - Choosing a Topic

Name _____ Date _____

Is there someone you admire and would like to know more about?

Can you think of someone doing a job that you might like to do when you grow up?

What famous person have you seen in the news?

Is there a certain period in history that you would like to explore?

What kinds of music do you like?

Does anyone in your family have suggestions?

When you think of your favorite subject in school, is there someone connected to that subject whom you might want to learn more about?

K

W

L

Article in a periodical:

1. Author (if available).
2. "Title of article."
3. Periodical title (underlined) date: page.

Boelter, Mimi. "Voyage of Hope, Voyage of Tears." Cobblestone
Feb. 2006: 23-27.

"N.F.L. Training Camp Report" The New York Times
21 August 1996: B12.



ONLINE SOURCES

Encyclopedia Online:

1. Author, if shown
2. "Title of the article."
3. Name of encyclopedia (underlined).
4. Date of your visit (day, month, year -- see example)
5. <First part of http address>. (enclosed in angle brackets).

Christensen, Norman L., Jr. "Tree." World Book Online. 12 Dec. 2005
<<http://www.worldbookonline.com>>.

Solnick, Bruce B. and William D. Phillips. "Franklin, Benjamin." Grolier
Multimedia Encyclopedia. 17 September 2005 <<http://gme.grolier.com>>.

World Wide Web:

1. Author (if known).
2. "Title of article."
3. Title of complete work (if relevant, underlined)
4. date of visit
5. <full http address>.(enclosed in angle brackets)

"Biographical Data: Walter M. Schirra." Astronaut Biographies.
10 Jan. 2006 <<http://www.jsc.nasa.gov/Bios/htmlbios/schirra-wm.html>>.

"Statistical Summary: America's Major Wars." The U.S. Civil
War Center. 17 August 2005 <[http://www.cwc.lsu.edu/
other/stats/warcost.htm](http://www.cwc.lsu.edu/other/stats/warcost.htm)>.

Arnett, Bill. "Comets." The Nine Planets. 21 March 2006
<<http://seds.lpl.arizona.edu/nineplanets/nineplanets/comets.html>>.

Fifth Grade Bibliography

Print Sources Online Sources

1. For each source listed, begin first line at margin and indent each line that follows.
2. Underline or use italics for titles of books, periodicals and software. Titles of articles are enclosed in quotation marks.
3. Note punctuation and follow exactly.
4. If required information, such as author or place of publication, is not available, just leave it out.
5. Arrange all sources in one list, alphabetically by first word, which will generally be either the author's last name or the first important word of the title.

PRINT SOURCES

Book with one author:

1. Author.
2. Title of book.(underlined)
3. City of publication:
4. Publisher, date of publication.

Walker, Niki. Colonial Women. New York: Crabtree Publishing Company, 2003.

Book with two authors:

1. Authors, in order they are listed on the title page.
2. Title of book. (underlined)
3. City of publication:
4. Publisher, date of publication.

Ride, Sally and Tam O'Shaughnessy. Exploring Our Solar System. New York: Crown Publishers, 2003.

Encyclopedia and other familiar reference books:

1. Author of article (if available).
2. "Title of article."
3. Title of book.(underlined)
4. Date of edition. (Volume and page number not necessary if articles are arranged alphabetically).

Hutson, James H. "Franklin, Benjamin." The World Book Encyclopedia. 2006.

"France." Compton's Encyclopedia. 2004.

Who Was King Tut?

by Joyce Tyldesley

His names offer some clues, but are they enough?

We know that King Tutankhamun ruled Egypt for no more than nine years (1336–1327 B.C.) during the late 18th Dynasty—the time period referred to now as the New Kingdom (about 1550–1070 B.C.). Tut, as he is more commonly known, is the only New Kingdom king of Egypt to have been discovered in a tomb packed with grave goods. Analysis of his mummy has revealed that he was about 19 years old when he died. But who exactly was Tutankhamun? Time for some archaeological detective work!

The Clues

Unfortunately, nothing found in Tutankhamun's tomb records the name of his parents. But we do have some clues. Because he became king of Egypt at only age eight or nine, we know that he must have inherited his throne and did not take it in battle. This means that Tutankhamun must have been born a member of the royal family. Most likely his father was Akhenaten, the king who ruled from 1352 to 1336 B.C. Tutankhamun did have an older brother, Smenkhkare, who may have had a very short reign between Akhenaten and Tutankhamun.

As was the royal custom, Tutankhamun's wife, Ankhesenamun (born



Top: Check out the details of this cosmetic jar found in Tut's tomb. Left: A close-up of the top of Tut's inner coffin, cast from solid gold.

Ankhesenpaaten), was also his sister. Records show that she was the daughter of Akhenaten and his queen Nefertiti. But Egypt's kings had more than one wife. And, although Nefertiti had six daughters, there is no evidence that she ever had a son. So it seems likely that Tutankhamun's mother was a queen named Kiya, a second wife of Akhenaten. Kiya was treated with great respect at the royal court, and we know that she had at least two children with Akhenaten.

The Name Tells All

Akhenaten ruled Egypt from Amarna, the new capital city he had commissioned to be built in the middle of Egypt. Both Tutankhamun and Ankhesenpaaten were raised at the Amarna court. There, life focused on the worship of the Aten—a solar god who appeared in Amarna art as a sun disk shining in the sky, with many long, thin rays whose ends were tipped with small hands (see image at right).

The Aten was very important to Akhenaten, and he included the name of the god in his children's names: Tutankh-aten (Living Image of the Aten) and Ankhesenpa-aten (She Lives for the Aten). After Akhenaten's death, however, the court abandoned Amarna and returned to the old capital, Thebes (modern Luxor). They also started to worship the traditional Egyptian gods again, including the patron god of Thebes, Amun. To show their loyalty to Amun, the young king and queen changed their names to Tutankh-amun (Living Image of the god Amun) and



Tut (seated) shares a quiet moment with his wife, who lovingly places her hand on his arm. The gold relief with inlays of glass and semiprecious stones was part of the design decorating the back of Tut's throne.

Ankhesen-amun (She Lives for the god Amun).

Tutankhamun had a brief but successful reign. His most important work was the restoration of the temples of the old gods, which had been neglected during Akhenaten's reign. Unfortunately, he died suddenly, before he could complete any major building works. Because his splendid tomb was still unfinished, he had to be buried in a small non-royal tomb in the Valley of the Kings. Tutankhamun and Ankhesenamun's two daughters had died as babies, and so the throne passed to a nobleman named Ay (AYE), who was perhaps Nefertiti's father and, therefore, Tutankhamun's step-grandfather.

How to Write a Lead for a Magazine Article

Just as with newspaper articles, the lead to a magazine article should be compelling and interesting in order to hook the reader into reading the entire story. However, with magazine writing, the journalist has a great deal more freedom in how to accomplish an engaging lead. Instead of putting the most pertinent information in the first sentence, the writer can create mystery, instigate curiosity or even shock their reader. Read on to discover a few ways to write a lead for a magazine style article.

Instructions

1. Step 1

Decide on the main focus of the story. After you do all of your research and you are ready to start writing, settle on what point is most important.

2. Step 2

Set the scene. The main creative difference between writing for newspapers and writing for magazines is the ability to be more literary and descriptive with your writing. A creatively depicted scene can lure the reader into the world where the event or interview takes place.

3. Step 3

Find a subject. Start with a description of who the article is about. People love reading about other people. A short description of the subject, especially if it's a profile, can intrigue the reader to learn more about them and give the article a clear foundation of who you spoke with.

4. Step 4

Write an anecdote. For investigative-type pieces, starting a story off with an anecdote can help the reader understand how the issue affects other people: families, consumers or even store owners.

5. Step 5

Pick a quote. Perhaps your main source said something interesting or shocking that is pertinent to the main focus of the story. Although some writers look down upon beginning an article with a quote, it can be a great tool for grasping the reader's attention.

6. Step 6

Be short and to the point. Although magazines give room to be more descriptive with your writing, a short and punchy first sentence (especially one that makes some sort of assertion) can immediately hook the reader.

7. Step 7

Jump into the middle. Start with a reference to the crux of your story. Make the conflict clear. Get the reader interested in what's happening now, then go back and explain how it came about. Conclude with what was resolved or what should be done to resolve it.

Olympic Games Get Underway

Last Friday was a day that Canadians had been working toward for years. The 2010 Winter Olympic Games began with ceremonies and the lighting of the Olympic flame. Millions of TV viewers around the world watched the colorful opening ceremonies at BC Place Stadium in Vancouver, Canada.

Too Young To Work

Valdemar Balderas was 12 when he started working in the fields of Minnesota and North Dakota. His workday began before the sun rose and ended as it

Putting Kids to the Test

American kids are taking more tests than ever before, and they're stressed out. Is help on the way?

Just the sight of a test booklet makes some kids sweat. For others, it is a blank bubble sheet. Then there are the dreaded words, "Take out your Number 2 pencil." All three fill 10-year-old Chelsea Logo with fear. "I start to tap my pencil on the desk," says the fifth grader from Toluca Lake Elementary, near Los Angeles, California. "Then I feel the butterflies in my stomach."

Tigers in Trouble

The wild tiger population is at an all-time low. Governments and conservation groups are working to save them. Is it too late?

For centuries, tigers have been a symbol of power, courage and good fortune. But the big cat's luck may be running out. In January, the World Wildlife Fund (WWF) revealed that the wild tiger population has hit an all-time low of 3,200. In 1998, there were 5,000 to 7,000 tigers.

A Justice Like No Other

On September 8, Sonia Sotomayor was formally sworn in as the 111th U.S. Supreme Court Justice. She is the first Hispanic American to serve on the nation's highest court.

It was a day for the history books.

Remembering Lincoln

On February 12, Americans will celebrate the 200th anniversary of the birth of Abraham Lincoln. All across the nation, there will be celebrations to honor the life of the great President.

Welcome to the White House

Join the club! Last Wednesday, the members of an elite group ate lunch at the White House. Barack Obama joined President George W. Bush and three former Presidents: George H.W. Bush, Jimmy Carter and Bill Clinton. It was the first time all the living Presidents had gathered at the White House since 1981.

CONCLUSIONS

1. The most exciting part of the Olympic village was meeting the athletes. We said hello in the hall to biathlon athlete Tim Burke. My dad held the door for a female bobsledder. We also ran into cross-country skier, Kikkan Randall. In December 2007, Randall became the first American woman to win a cross-country World Cup title. She said she was resting up before her big race on Wednesday, February 17. That's the same day that Koos will race.

Finally, it was time to say goodbye to Koos and the Olympic Village. My dad and I have tickets to watch Koos compete in the cross-country event on Wednesday. We wished him good luck. We'd be cheering Koos on at the ski trails soon enough.

2. But for Santos Polendo and other migrant kids, education is the ticket to a better future. Polendo stopped working in the fields two years ago, after his father got sick. He will graduate high school in May and wants to attend college and become an art teacher. One day, Polendo would like to have a family. He hopes his kids never have to work in the fields and "experience what I experienced."

3. Like them or not, bubble tests are here to stay. So how can you handle test nerves (see "Tackle Test Stress")? Schools are teaching students to relax through deep breathing, stretching and visualization. Some schools hold pre-test pep rallies to help kids beat the jitters. Last year, students at P.S. 40Q in New York City shook pom-poms and danced to rock music. In Oakland, California, Principal Zarina Ahmad of Piedmont Avenue Elementary leads her students in a cheer to get them fired up about learning.

"Kids are under tremendous pressure," says Ahmad. "There has to be time for kids to be kids. Still, we need tests to help us assess what students have yet to learn."

What does Chelsea do to calm the butterflies before a big test? "I clear my mind. I take a deep breath or do a quick stretch. Then my mind is ready to focus." Bring on the bubble test!

4. Last month, leaders from 12 Asian nations and Russia met to discuss plans to save the tiger. They are cracking down on hunters and adopting bans on the sale of tiger products. They are also looking for ways to protect the tiger habitat.

A logging ban in China, begun in 1998 to protect the tiger habitat, is starting to pay off. The Siberian tiger has expanded its range from Russia to China. "That's one of the places that we put huge hope into for tiger recovery," Klenzendorf says.

She believes that with help from local communities, tigers can make a comeback. "The potential is there," she says. "But we need to work on the human angle."

5. She and her brother took their studies seriously. Today, Sotomayor's brother is a doctor. Sotomayor has worked as a lawyer and a judge. She says she never dreamed she would one day sit on the Supreme Court.

"It is our nation's faith in a more perfect union that allows a Puerto Rican girl from the Bronx to stand here now," she said in August. "I am struck again by the wonder of my own life and the life we in America are so privileged to lead."

6. In his Inaugural Address, President Obama told Americans, "The time has come...to carry forward that precious gift, that noble idea, passed on from generation to generation: the God-given promise that all are equal, all are free, and all deserve a chance to pursue their full measure of happiness." Lincoln would have agreed.

SACAJAWEA

18

I. Introduction

- A. Shoshone
- B. Helped Lewis & Clark
- C. Married
- D. Coin

II. About her name

- A. Means "Bird Woman"
- B. Given by Hidasta
- C. Spelled Sacajawea, Sacagawea, Sakakawea

III. Kidnapping

- A. Kidnapped in 1800's age 12
- B. Kidnapped by Hidasta Tribe
- C. Brought from Montana to North Dakota

IV. Lewis and Clark

- A. Corps Discovery 1804 started
- B. Guide
- C. Indian Language
- D. Planned to find brother

V. Important and Family

- A. Helpful and symbol of peace
- B. Daughter of Shoshone chief
- C. Forced to marry Toussaint Chabonneau
- D. 1805 birth to Jean Baptiste 1812 Litsett

VI. Conclusion

- A. Her coin
- B. Death

Multi-Genre Magazine Article Rubric

Name _____

Date _____

Title of Magazine Article _____

Signature of Editor _____

1. How well do you think you followed the format of a magazine feature article?
What features of a magazine article have you included? (pictures, captions, subtitles, statistics)

1. Describe your process of drafting and revision. Explain some actual decisions you made while drafting and revising these pieces. Include details about any specific crafting decisions you made.

3. What have you read that is like what you wrote? What kind of person reads the kind of thing you have written?

4. Describe your process for proofreading. Can you honestly say you've copyedited as well as you possibly can?

OVERALL MULIT-GENRE RESEARCH REPORT

1. Rate how well your magazine article was organized.

1 2 3 4

Teacher _____

2. Rate the overall presentation of your magazine article.

1 2 3 4

Teacher _____

3. Rate how well you paraphrased your research information.

1 2 3 4

Teacher _____

4. Rate how well you edited your magazine article.

1 2 3 4

Teacher _____

What overall effort grade do you think you earned on the magazine article? Think about your revision and editing. My Grade _____ Teacher Grade _____

Glossary

- Ammunition- The item that is shot out of a gun
- Army Ranger- An American soldier
- Bazooka- A machine that fires explosive rockets
- Bomber- A plane that that drops highly explosive bombs
- Browning assault rifle- A automatic rifle made of steel
- Flamethrower- A gun that shoots out gas that ignites into a flame
- Grenade- A sphere and when you throw it it explodes on impact
- M-1 Garand- A semi-automatic gun made of wood
- National Guard- Highly trained soldiers
- Panzer- A German tank

Ancient Egyptians



Statue from Ancient Egypt

Breaking news!
Ancient Egyptians are letting people tour their cities! Come with our group to learn about their daily life.

Mummification

These people believed that when they mummified a dead body, that it would keep that person's soul alive. When doing the mummification, the embalmer would wear an Anubis (one of their gods) mask to guide them through the surgery. This whole process took about 70 days, and at the end, they wrapped the body in linen.

A mummified body



School and learning

Most kids in ancient Egypt went to school. When a boy was about nine years old, he started his learning, and it took about 12 years to complete. One of the skills they learned was how to read and write hieroglyphs. The children worked very hard, but it paid off when they were older, and they got good jobs.

Cats in Egypt

Cats in ancient Egypt were protected by people and the law. Egyptians loved and were fascinated by these well-treated animals.



An Egyptian cat statue

If a person killed a cat, then that person was sentenced to death! Also, Egyptian families whose cat

died shaved their eyebrows off to show their grief.

Crops and clothing

People mostly grew barley, grapes for wine, and dates.



They also had a wide

range of fruit and vegetables.

The clothes that they wore were made from linen. Women wore long dresses, and men wore kilts. On hot days they wore their clothes loose-fitting to keep cool.

Our tour has shown us that the Egyptian culture was unique. They were known for mummification, hieroglyphs and worshipping cats. However, much of their daily life was similar to our life.

By Lainey Covington

333 Pyramid Ct.
Cairo, Egypt
March 22, 2010

Amun
222 Tomb Rd.
Thebes, Egypt

Dear Amun,

I am writing to you today to ask you to start worshiping cats. As your mom, I have noticed that you do not come to the temple and worship the animals. The rest of your family misses you since you moved into the school to teach.

There are many reasons to start worshiping cats, but I would like you to consider the following three reasons: First, cats are very good at catching mice, snakes, and pests. Secondly, these animals are fascinating and make great pets. My third argument is that they are sacred and respected gods.

In conclusion, I would like to ask you again to try to go to the temple as much as possible and worship cats. If you do, it would help spread this religion into other countries and maybe your children could help spread it, too.

Your mom,



Nefret

Quail Rd
Cheyenne, Wyoming
January 18, 1803

472 Fish Pond Rd
Western, North Dakota

Dear Mrs. Sacagawea,

We would like you to be our guide on our expedition Corps of Discovery. We need an Indian Woman for helping aboard our expedition. We will be traveling from North Dakota to Oregon and will be planning on leaving in a few months from now.

There are many reasons we would like you to come on our expedition. But we would like you to mainly focus on these reasons about why you should come aboard on our expedition.

First, we hear you are very skilled. We will not be able to succeed on our expedition without a way to get supplies needed.

Next, we cannot speak Indian languages. We need the Indians to understand that we come in peace. We were informed that you are about to have a child. Your child has also been invited.

Finally, if you decide to come aboard please consider writing back. It would be a great honor to have such a skilled and wonderful woman aboard our expedition Corps of Discovery.

Meriwether Lewis

William Clark

I Am

I am the beach of Normandy

I am over 10,000 American deaths

I am a stormy morning

I am high tide

I am the biggest invasion plan in U.S. history

I am a wall that could not come down

I am 175,000 allied soldiers

I am 300,000 Nazis

I am the turning point of World War II

I am June 6, 1944

I am D-Day

I am

I am a cat worshiper

I am a grower of dates, barley, and grapes

I am a hieroglyph reader and writer

I am a tomb digger

I am a person who mummifies bodies

I am a pyramid builder

I am a worshiper of many gods

I am an Ancient Egyptian

Wonderful

Artist

Lofty ideas

Talented

Dreamer

Innovative

Shrewd

“Never be completed”

Entertainment

Youthful

Ode to the key

Ode to the key that makes the
car start

It's rusty

From sitting under the
doormat outside

The other key is in her purse
In a secret compartment that
she doesn't know of

Ode to the key with a bottle
opener keychain and key for a
bike lock

To come along in the key hole

Ode to the rusty key in the
keyhole of a 1968 Dodge

Superbee on the highway

It makes the car start

You have to twist it to the
right to

Make the pistons go up and
down, up and down

Ode to the key hiding in her
purse

Where she will find it

When cleaning out her purse

In one year

The shining key is just sitting

Bored

Trying to make conversation

With the make up

That's too beautiful to answer
back

Multi-Genre Research Report Rubric

Name _____

Date _____

Title of Magazine Article _____

1. How did your report improve after you revised it?

2. How much work and creativity went into your extra projects?

3. Which part of the report are you most proud of? Why?

OVERALL MULIT-GENRE RESEARCH REPORT

1. Rate how well your research report was organized.

1 2 3 4

Teacher _____

2. Rate the overall presentation of your research report.

1 2 3 4

Teacher _____

3. Rate how well you edited your multi-genre research report. (punctuation, grammar, complete sentences)

1 2 3 4

Teacher _____

4. Rate how well you followed the bibliography format.

1 2 3 4

Teacher _____

What overall effort grade do you think you earned on the entire multi-genre research report? Think about your revision and editing. My Grade _____ Teacher Grade _____

Rate your multi-genre research report for completed elements and overall composition.

1 2 3 4

Teacher Rubric Grade _____

Multi-Genre Research Project Self-Assessment

29

Name: _____

Date: _____

Rate how well you gathered information onto your 3 X 5 cards.

Teacher _____

1 2 3 4

How well was your magazine article organized?

Teacher _____

1 2 3 4

Rate how well you revised your magazine article.

Teacher _____

1 2 3 4

Rate how well you edited your magazine article.

Teacher _____

1 2 3 4

Rate the overall presentation of your magazine article.

Teacher _____

1 2 3 4

Tell how you revised your magazine article:

Who did you have read your article before you turned it in?

What did you do to put your research article into the format of a magazine article (headings, captions, pictures, subtitles, statistics, highlighted information)?

MULTI-GENRE RESEARCH PROJECT CHECK-OFF LIST

- ☐ Folder for research notes
- ☐ Outline for magazine article
- ☐ Magazine article – first draft
- ☐ Magazine article – final draft
- ☐ Glossary
- ☐ Persuasive letter or op-ed piece
- ☐ Complete final project

The following is the order of your report:

- ☐ Title page
- ☐ Dedication page (optional)
- ☐ Table of Contents (list all pieces)
- ☐ Magazine article
- ☐ Persuasive letter or op-ed piece
- ☐ Two poems
- ☐ Extra project(s) (Power Points must have printed copy)
- ☐ Glossary
- ☐ Bibliography
- ☐ Rough Drafts

Use Times New Roman or Arial font.